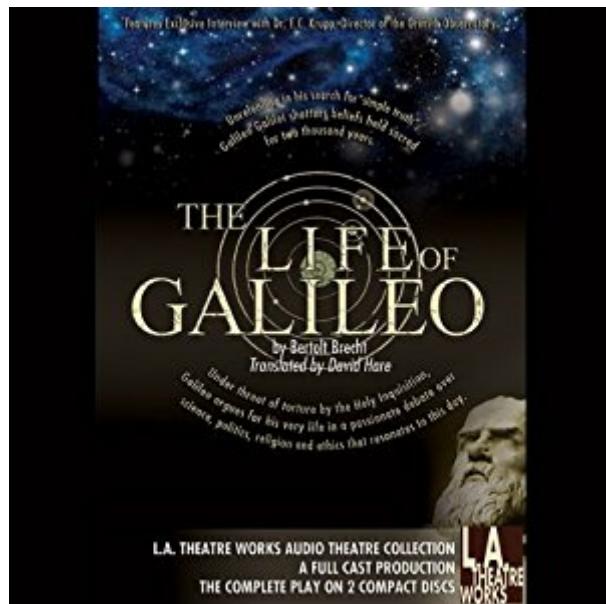


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# The Life Of Galileo



## Synopsis

Straight from London's National Theatre to L.A. Theatre Works! Unrelenting in his search for ""simple truth"" Galileo Galilei shatters beliefs held sacred for two thousand years. But, under threat of torture by the Holy Inquisition, his scientific and personal integrity are put to the test as he argues for his very life in a passionate debate over science, politics, religion and ethics that resonates to this day. This American premier, translated by David Hare and directed by Martin Jarvis, stars Stacy Keach and features an interview with Dr. E.C. Krupp, Director of the Griffith Observatory in Los Angeles. A L.A. Theatre Works full-cast performance featuring: Neil Dickson, Roy Dotrice, Jeannie Elias, Jill Gascoine, Stacy Keach, Peter Lavin, Robert Machray, Christopher Neame, Moira Quirk, Darren Richardson, Alan Shearman, Simon Templeman, Joanne Whalley, Matthew Wolf. The Life of Galileo is part of L.A. Theatre Works' Relativity Series featuring science themed plays. Major funding for the Relativity Series is provided by the Alfred P. Sloan Foundation to enhance public understanding of science and technology in the modern world. --This text refers to the Hardcover edition.

## Book Information

Audible Audio Edition

Listening Length: 1 hour and 59 minutes

Program Type: Audiobook

Version: Original recording

Publisher: L.A. Theatre Works

Audible.com Release Date: May 9, 2008

Language: English

ASIN: B0019CSBB8

Best Sellers Rank: #43 in Books > Audible Audiobooks > Fiction & Literature > Drama #344 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > European

## Customer Reviews

I absolutely cannot understand the enthusiasm for Brecht's dramas. His characters merely stand on a soapbox and spout off political or social programs. I may or may not agree with these programs, but they certainly do not make for exciting drama. Thank goodness for Kurt Weill who made at least one of Brecht's creations come to life (the Threepenny Opera).

The book stunk...but it arrived in great condition.

Galileo's story is well known. Brecht writing decades ago in the shadow of WWII realizes the human frailties implicit in ignorance, bias, exercise of power and misplaced religious belief in this short and vivid work. Galileo plays several roles in Brecht's view, but none more important than that of surviving in order that his ideas could survive. I am reminded of John Ciardi's observation: "To sing, one must hide in the world one sings from."

Just like Brecht to have his finger so on the pulse of the historic past, his present and his future which has arrived as our present. Could probably benefit from some judicious cutting for modern audiences, but filled with challenging ideas. Worth the read, surely worth a production.

Bertolt Brecht's "the Life of Galileo" is perhaps one of his best known plays which came to define the Epic Drama genre of the 20th century. Written in America after Brecht fled the Nazi uprising in Germany, "the Life of Galileo" takes a bold stance about science and scientific discovery in a time when Atomic Theory and the development of an Atomic Bomb were making people consider what may happen when something good (atomic energy) are made into something bad (atomic bombs). Though this version is the revised edition to the play (Brecht had written two previous versions that he changed) it still captures the spirit of Epic drama and the social/political issues can be deduced by Brecht's portrayal of Galileo.

In a pleasant and entertaining description of the life of Galileo, Bertolt Brecht explores not only the advancement of our knowledge of the earth but more important the role of the church during the time period.

It's a fascinating play, but it's important to take into consideration that it takes up to 4 hours to produce in its entirety, requires a cast of up to 40 people plus orchestra and tech crew. The carnival scene (10) also requires many props, and setting it during the renaissance can be demanding for a costumier! We performed it outside in winter at night. Brrrr...

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